THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of August 3, 1936

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily, except Wed., at 3:00, 7:15 and 9:10 P.M. Sundays at 7:15 and 9:10 P.M.

Matinees 40c (no tax) Evenings 50c (plus tax)

SUN. EVE., AUG. 9

"THE GHOST GOES WEST"

ROBERT DONAT – JEAN PARKER

MON., TUE., AUG. 10, 11

"THE EX-MRS. BRADFORD"

WILLIAM POWELL – JEAN ARTHUR

THURS., FRI., SAT., AUG. 13, 14, 15

"PRIVATE LIFE OF HENRY VIII"

CHARLES LAUGHTON

Always a Mickey Mouse or a Silly Symphony

THE CAPE CINEMA

Wednesday, August 12

At 3 P.M.

SPECIAL MATINEE

for

CHILDREN

A MICKEY MOUSE
SILLY SYMPHONY
"OUR GANG" COMEDY
and other selected short subjects
for the enjoyment of youngsters.

ADULTS WELCOME

Children 40c **Adults 40c**

At 8:30 P.M.

Walter Hampden

(IN PERSON)
In a series of
CHARACTER SKETCHES
including
"CAPONSACCHI" and
"CYRANO DE BERGERAC"

Tickets now on sale at Box Offices of Cape Playhouse and Cape Cinema. Mail orders to Cape Playhouse, Dennis, Mass.

Single Tickets $3.30

PULITZER PRIZE PLAY, "THE OLD MAID," AT CAPE PLAYHOUSE NEXT WEEK

"The Old Maid," famous Pulitzer prize drama, written by Zoe Akins from the celebrated novelette of the same name by Edith Wharton, will be the attraction at the Cape Playhouse for the week beginning Monday, August 10.

Beth Merrill who attained stardom under David Belasco's management shortly before the death of the great producer, will play "Delia Lovell." Katharine Warren, acclaimed throughout the English-speaking world for her brilliant performance as "Roxane" opposite Walter Hampden in "Cyrano de Bergerac", will have the difficult role of "Charlotte Lovell." The distinguished cast whom Raymond Moore has chosen for "The Old Maid" also includes Marjorie Lord and Alex Courtney who appeared in the original company, and Dorothy Blackburn, Dudley Hawley, and Otto Hulett.

The success of "The Old Maid" has been indeed remarkable. It scored a run of 305 performances at the Empire Theatre, New York, playing there last summer to standing room only even on the hottest days. While still attracting capacity audiences there, the drama was sent on tour, which proved a most triumphant one, playing 80 cities in 31 states. This tour, with the exception of the 1934-35 tour of "The Green Pastures," was the most extensive undertaken by any show in the past 20 years. In length it exceeded even the tour of Miss Katharine Cornell who in 1933-34 visited 74 cities with "The Barretts of Wimpole Street."

During its long New York run, "The Old Maid" was awarded the Pulitzer prize, joining the select group of previous prize-winning plays that includes, "Strange Interlude," "Of Thee I Sing," "The Green Pastures," "Street Scene," "They Knew What They Wanted," "Anna Christie," "Icebound." The will of Joseph Pulitzer dated April 16, 1904, states that the Pulitzer prize is to be "an annual award for the original American play which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste, and good manners."

EXHIBITION OF ALICE DAVIS PAINTINGS IN CINEMA LOBBY

Water colors and oil paintings by Alice Davis are on display in the lobby of the Cape Cinema this week.

EXECUTIVE STAFF

Raymond Moore ..... *President*
Victor Samrock ..... *Business Manager*
Clara Geffinger ..... *Treasurer*
Gail Simmons ..... *Assistant Treasurer*
Lillian Leff ..... *Subscription Secretary*
William Schneider, William Fields } *Press Representatives*

TECHNICAL STAFF

Burk Symon ..... *Director*
DeMarcus Brown ..... *Technical Director*
Joseph Tolano ..... *Scenic Designer*
Whitfield Cook ..... *Stage Manager*
Henry Linck ..... *Electrician*
Albert Gazverde ..... *Stage Carpenter*
Harriet Taylor ..... *Properties*
Irene Fagan ..... *Wardrobe Mistress*

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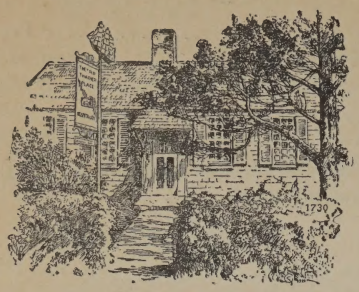
Monday - Tuesday - Thursday - Friday



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CAPE CINEMA CHILDREN'S MATINEE A GREAT SUCCESS

Children of all ages and the adults who accompanied them, composing the capacity audience who attended the first of the special children's matinees at the Cape Cinema last Wednesday, were obviously delighted with the program that had been specially arranged for the children—a program consisting of two Mickey Mouses, two Silly Symphonies, an Our Gang comedy, and several other short subjects.....

These special matinees for children will be given every Wednesday through September 2. The performances will be designed particularly for the entertainment of youngsters, and though the pictures will of course be different each week, the program will always include at least one Mickey Mouse, one Silly Symphony, and one Our Gang comedy. The shows will start at 3 P. M.,—the price 40 cents for children or adults.

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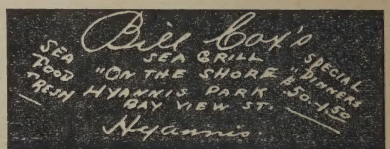

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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday, August 3, 1936

RAYMOND MOORE
presents

"THE MIKADO"

Composed by SIR ARTHUR SULLIVAN

Text by SIR W. S. GILBERT

Staged and directed by Frank W. Shea

THE CAST

The Mikado of Japan ..... FORREST HUFF
Nanki-Poo (*his son, disguised as a wandering minstrel and in love with Yum-Yum*) ..... SUDSWORTH FRAZIER
Ko-Ko (*Lord High Executioner of Titipu*) ..... ROBINSON NEWBOLD
Pooh-Bah (*Lord High Everything Else*) ..... CHARLES E. GALAGHER
Pish-Tush (*a Noble Lord*) ..... JOHN EATON
Yum-Yum, Pitti-Sing, Peep-Bo — *Three Sisters, Wards of Ko-Ko* — MARGARET DAUM, FRANCES BAVIELLO, GERTRUDE L. WALDON
Katisha (*an elderly lady in love with Nanki-Poo*) ..... INGA HILL

Ensemble of Schoolgirls, Nobles, Guards, Coolies

VERA MULLER, ELINOR WALDON, VYRA KINGSLEY, MARGARET HENZEL, FLORENCE KEEZEL, EMILY DOOLEY

DAVID BOGART, HARRY MILLER, DON V. BECKER, AUGUST LORING, HAL RAYMOND, JOHN CARDINI

The Mikado's Suite

The MISSES ANN BRITTAIN, FAITH KIRKBRIDE, CHRISTINE ADAMS, VIRGINIA VAN NORTWICK, JEANNE TAYLOR, LOUISE LEE

The Mikado's Guards

HAL BRAZEALE, EASTIN ROSSELLE

SYNOPSIS OF SCENES

ACT I. Courtyard of Ko-Ko's Official Residence
ACT II. Ko-Ko's Garden

(Continued on Next Page)

"THE MIKADO" PROGRAM
(Continued)

MUSICAL NUMBERS

Musical Director—Max Fitchandler

ACT 1

1. "If You Want to Know Who We Are" — Male Ensemble
2. "A Wandering Minstrel I" ..... Nanki-Poo
3. "You Are Right and We Are Right" ..... Pish-Tush
4. Trio—"And the Brass Will Crash" ..... Pooh-Bah, Nanki-Poo, Pish-Tush
5. "Taken From the County Jail" ..... Ko-Ko
6. "I've Got a Little List" ..... Ko-Ko
7. "Comes a Train of Little Ladies" ..... Female Ensemble
8. Trio—"Three Little Maids from School" ..... Yum-Yum, Peep-Bo, Pitti-Sing
9. Quintette—"Youth Must Have Its Fling"
   Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush, Female Ensemble
10. Duet—"Were You Not to Ko-Ko Plighted" ..... Yum-Yum, Nanki-Poo
11. Trio—"To Sit in Solemn Silence" ..... Ko-Ko, Pish-Tush, Pooh-Bah
12. Finale.

ACT II.

1. "Sit With Downcast Eyes" ..... Pitti-Sing
2. "The Moon and I" ..... Yum-Yum
3. "Madrigal" ..... Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
4. Trio—"Here's a How-De-Doo!" ..... Yum-Yum, Nanki-Poo, Ko-Ko
5. "Entrance of Mikado" ..... Ensemble
6. "My Object All Sublime" ..... Mikado
7. Trio—"The Execution" ..... Pitti-Sing, Ko-Ko, Pooh-Bah
8. Glee—"A is Happy" ..... Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, Mikado
9. Quintette—"The Flowers that Bloom in the Spring"
   Nanki-Poo, Ko-Ko, Pooh-Bah, Yum-Yum, Pitti-Sing
10. "Hearts Do Not Break" ..... Katisha
11. "Tit-Willow" ..... Ko-Ko
12. Duet—"Sing Der-ry Down Der-ry" ..... Ko-Ko, Katisha
13. Finale.

RAYMOND MOORE'S GARDENS ELECTRICALLY ILLUMINATED

Mr. Moore's private gardens across Hope Lane are open daily for the enjoyment of patrons of the Cape Playhouse and the Cape Cinema. All the work necessary for electrically illuminating Mr. Moore's beautiful gardens was completed last week, and, until the end of the season, they will be lighted in the evenings until 11.30 P. M.

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WALTER HAMPDEN, IN PERSON, COMING TO CAPE CINEMA

The beloved rogue, "Cyrano de Bergerac," and the warrior-priest, "Caponsacchi," will live again when Walter Hampden, celebrated stage star, appears as these famous characters at the Cape Cinema on Wednesday evening, August 12. Mr. Hampden, the third attraction in the series of Wednesday evening concerts presented by Raymond Moore, will enact these roles in a new form—a succession of dramatic monologues based upon scenes from the plays in which they are the protagonists.

Walter Hampden has played "Cyrano de Bergerac" over 1000 times. In rearranging the play in monologue form, he has, it is reported, done so most effectively, retaining all the charm and color of the original production. He has also arranged Arthur Goodrich's adaptation of Robert Browning's great poem, "The Ring and the Book" so that "Caponsacchi" will come to life with all the color of the 17th century period in which the story takes place.....

Honors and decorations have come to Walter Hampden from many universities and institutions. For his "Cyrano," the Alliance Francaise presented him with its silver medal for service to the cause of French literature and drama. The National Institute of Social Sciences awarded him its gold medal for distinguished public service in presentation of the classics. The American Academy of Arts and Letters awarded him its first gold medal for the purity of his diction and quality of his speech on the stage. He received from Williams College t he honorary degree of Master of Arts and from Brown University the honorary degree of Doctor of Letters. Yale University awarded him an honorary Master of Arts degree and Syracuse University the degree of Doctor of Letters. An honor which he treasures above all others is the presidency of the Players Club, founded by Edwin Booth and which has had but four presidents: Edwin Booth, Joseph Jefferson, John Drew and now Walter Hampden.

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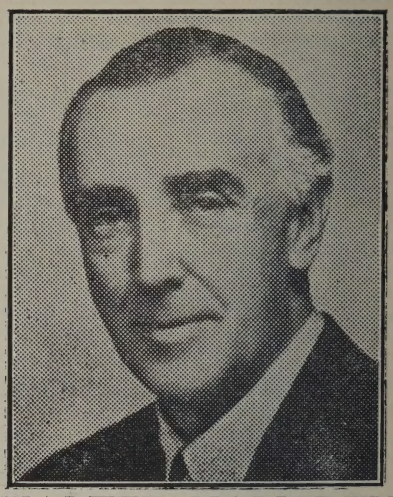

WALTER HAMPDEN

Who will Appear
as
"Cyrano de Bergerac"
and
"Caponsacchi"
at

Cape Cinema

Wednesday Evening
August 12th

Next Week - EVENINGS AT 8:40 P.M.
MATINEES WED., & FRI. AT 2:45 P.M.

PULITZER PRIZE PLAY

"THE OLD MAID"

by ZOE AKINS from EDITH WHARTON'S NOVEL

with

BETH MERRILL

KATHARINE WARREN

MARJORIE LORD
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